HERNDON'S BELOVED SCENE!!!

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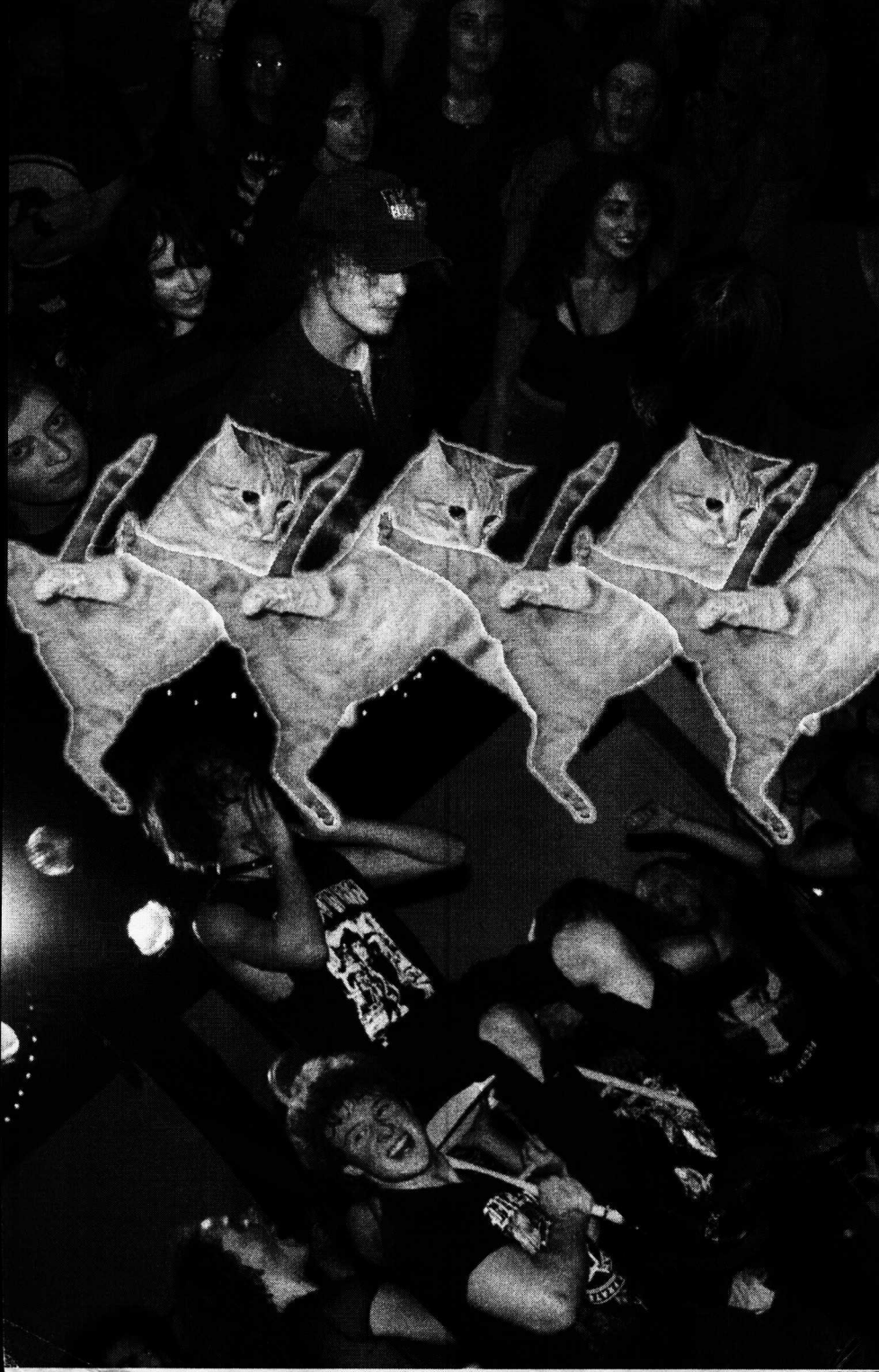

(What are some of your biggest musical inspirations?) Ooh, that's a good one. My first favorite band in high school. Well, my first favorite band as a kid was Lincoln Park, and this was when Lincoln Park was still brand new. I had a Meteora T-shirt from Hot Topic when the Meteora album was released. And then going into my adolescence, The first band in high school that I fell in love with was the Smiths which can be censored. But, the important aspect is that the music itself really shaped me, especially Johnny Maher and Andy Rourke. Andy Rourke was my first, bass guitar hero. And that, that really shaped me. I remember listening to the album, the Queen is dead. And, and there's a, there's a turnaround on the bass that happens at the end of the chorus of there is a light that never goes out. He goes like, do, do, do. And he goes back to the verse on the bass and, that like one and a half second turnaround. I was like, whoa, music's fucking great. From, from like a, you know, a tangible point of view, it really illuminated things for me. And then after that, um, I got into Black Sabbath and everything went downhill in, in, in all, in all the good ways from there. But presently, I listen to a lot of the Wipers and a lot of the Cure and Depeche mode. A lot of HIM, um, what else do I listen to? I don't know. Um, I, I like, um, I like, uh, I like music.

(besides Druid Stone, what has been your favorite musical project you've worked on?) Ooh. that's a good question.

Probably, this is kind of a, a cheat of an answer, but, The band that turned into Druid Stone, which it kind of doesn't count 'cause it in some ways is the same band, but it was called the Puke Mutes. And there are some, uh, surviving demos on the internet. that was my favorite band outside of Druid Stone. It was just really intuitive stuff. As a band, we never talked about what we were going to play we never talked about writing songs. We, we just came up with songs together because we all identified with doing really obnoxious, just kind of violent stuff musically. You know, it's how I feel now that I'm primarily writing and producing music solo. I don't have to think about what I'm doing, I just do it intuitively and that original lineup, you know, puke mutes first going into Druid stone, but puke mutes as its own project with its own merits. that was just pure intuition and it was a lot of fun.

So, Those we did two demos before we decided to change our name to Druid Stone and pursue somewhat of a different style. And those, those times were unforgettable. They shaped me as a performer and gave me a lifetime full of really good memories. Just, you know, loser kids in high school that didn't fit in anywhere.And just making really fucked up music. And we loved every second of it.

(What inspired you to start up the Herndon Arts shows again?) it needed to happen again, especially for, the younger generation, the new generation that had just gotten through Covid. Uh, I can only imagine what it would've been like to be in high school during that time. Going into it, not having an underground music scene in your town, going through it, not having an underground music scene in your town and then exiting it, and there's still no underground music scene in your town. I can only imagine how devastating that is. Because for the kids that go through something like that, that are preppy and that fit in, nothing's gonna affect them because they'll always have a parachute in life. You know, they'll always have their dad's. Fancy car or their fucking, you know, cool girlfriend or whatever. And

they don't, they just don't give a shit. They don't have to give a shit, you know, and it's fine. That's their prerogative. But for the kids that, you know, like me growing up, if you don't have somewhere where you can go after school where you don't want to fucking blow your brains out you just don't have shit. You know? And, and we were lucky enough to have. Somewhat of a scene back in the day, you know, despite the fact that we were stupid and didn't know how to maintain it or how to appreciate it at the time, which is why it fell apart inevitably it still kept us alive and, and put us on our respective paths in life.It's why I'm on my path in life. So, you know, I just wanted it to happen again because it needed to And despite the fact that I don't even have time to do what I'm doing and that I'm doing it out of my own pocket I wouldn't have it any other way. I would rather there be a scene in Herndon than have free time and extra money 'cause fuck that.
(Do you have any local bands you wanna shout out?) Oh, fuck yeah. Definitely Anesthesic. I think they just released their first demo today. I've been at work all day. I haven't been able to check if it did come out. but I'm looking forward to hearing it and I'm looking forward to seeing them perform.
Arts Herndon next weekend, on July 28th. A big shout out to my best friend Stephen in his band, in invitation local bands. Oh, junk Head Cool.My good friend Cooper is the mastermind of Junk Head. Shout out Cooper and McLean last night. (Yeah, we saw 'em the other night.) Oh, fuck yeah, that rules. Ripley Void is super cool. The dudes in Mammoth Rider are super nice. They always hold it down. Thanks for letting us play your drums. I don't know. There's a lot of great bands, but I just, I just be sitting at home listening to fucking Meat is murder. 'cause I'm a lunatic so I'm sure there's a lot of really great bands that I'm sure I'm forgetting or don't know about. And it's not because I don't like you, it's because I have a one track mind and I seclude myself in my creative pretend land. And I hope you continue to make music and one day feel as confident as I do. because you deserve to do that and you should love what you do. Alright, do you have any other final thoughts? Uh, no. Alright.

Demeter Capsalis in my eyes is the heart of the Herndon Scene, Without her the community wouldn't be the same. Thank you Demeter for all that you do

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Photos by:
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